



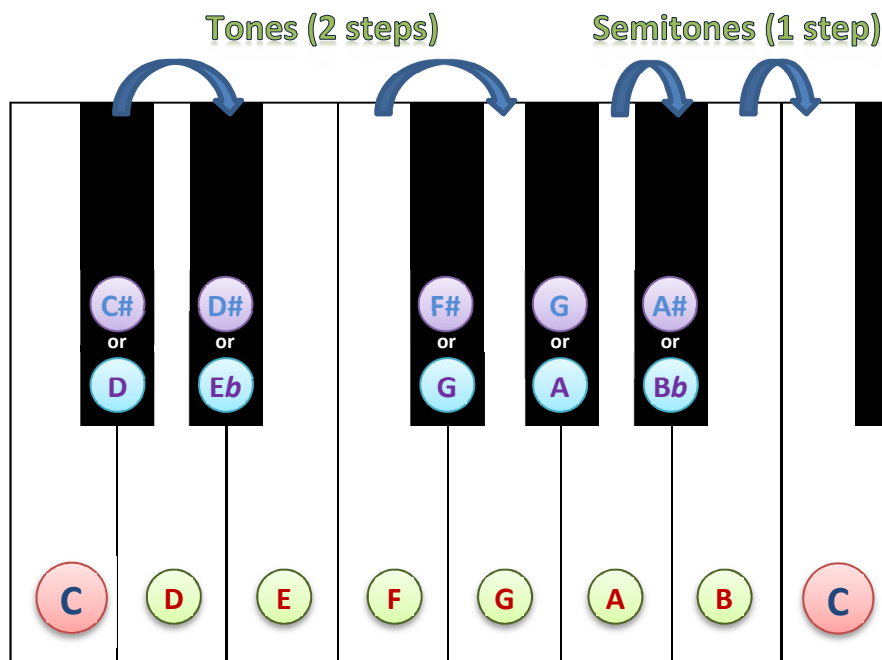
Tones and Semitones



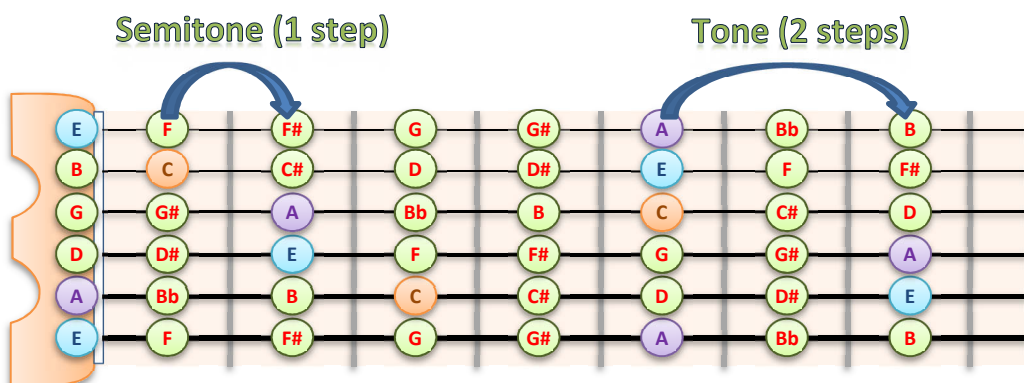
Notes
Works

On a piano, when you move from one note to the next nearest note, you are moving *1 semitone*. A semitone represents the smallest interval. A semitone may be from a white note to a black note (e.g. A to A#), a black note to a white note (e.g. A# to B) or even a white note to a white note (e.g. B to C).

A tone represents 2 semitones (or 2 steps). For example from F to G or C# to D#.



Moving up the neck of the guitar one fret also means that you are moving 1 semitone. For example, from F to F#. Moving up two frets means a jump of 1 tone (e.g. A to B).



Tones and Semitones (cont)

Task 1

Circle pairs of notes are a semitone apart in red, and those which are a tone apart in blue.

Musical notation for Task 1, showing a sequence of notes in treble and bass clefs. The notes are: Treble clef: C4, C#4, D4, E4, F4, G4, A4, Bb4, B4, C5, C#5, D5, E5, F5. Bass clef: Bb3, B3, C4, D4, E4, F4, G4, A4, Bb4, B4, C5, C#5, D5, E5, F5.

Task 2

Write the note which is a **semitone above** the given note.

Musical notation for Task 2, showing notes in treble and bass clefs. Treble clef: C4, D4, E4, F4, G4. Bass clef: C3, D3, E3, F3, G3.

Task 3

Write the note which is a **semitone below** the given note.

Musical notation for Task 3, showing notes in treble and bass clefs. Treble clef: C4, D4, E4, F#4, G#4. Bass clef: C3, D3, E3, F3, G3.

Task 4

Write the note which is a **tone above** the given note.

Musical notation for Task 4, showing notes in treble and bass clefs. Treble clef: C4, D4, E4, F4, G4. Bass clef: Bb3, C4, D4, E4, F4.

Task 5

Write the note which is a **tone below** the given note.

Musical notation for Task 5, showing notes in treble and bass clefs. Treble clef: C4, C#4, D4, E4, F4. Bass clef: C3, D3, E3, F3, G3.